

ONB Labs Symposium 2021, Vienna  
ONLINE: November 24, 2021

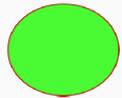


# Open Spaces of Experience

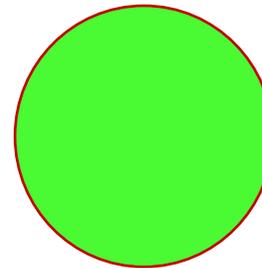


## Open Spaces of Experience

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Mag. Sylvia Petrovic-Majer  
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@sylviaainpublic



## WHO is IN the room?

Max,  
ONB

Temera at the  
National  
Library of  
Serbia

Walter  
Scholger, Graz  
- Austria,  
CLARIAH-AT

Sally -  
Brussels,  
Belgium -  
KBR  
& Ghent CDH

Simon  
ONB Library  
Labs

Glen Robson  
IIF  
Consortium  
Aberystwyth,  
Wales, UK

Florian  
(ACDH-CH),  
Homeoffice  
in Tulln an  
der Donau

Felix Schäfer from  
the Stiftung  
Preußischer  
Kulturbesitz in  
Berlin, Project  
SPK-Lab

Kathi, from  
University Library  
of Bern, currently in  
Winterthur CH

Eva Pfanzelter, University of Innsbruck

Nina  
University of  
Innsbruck

Anders Klindt  
Myrvold (The  
Black Diamond/  
Royal Danish  
Library,  
Copenhagen)

Sarah  
Oberbichler,  
University of  
Innsbruck

bum

Johannes  
(BSB), at  
home in  
Munich

Martin  
ONB Library  
Labs / Vienna

Jane  
(National  
Library of  
Estonia)

Peeter  
(National  
Library of  
Estonia)

Christoph -  
ONB -  
Vienna

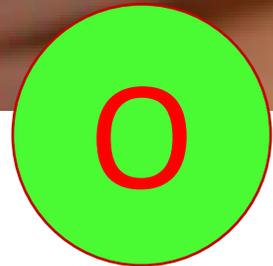
Mag. Sylvia Petrovic-Majer

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[kulturhackathon@gmail.com](mailto:kulturhackathon@gmail.com)

[@sylviaainpublic](https://twitter.com/sylviaainpublic)

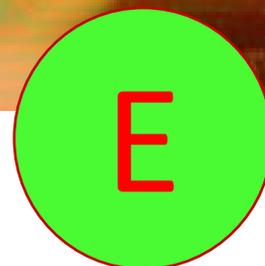
Is it worth it?  
Let me work it!



Openness



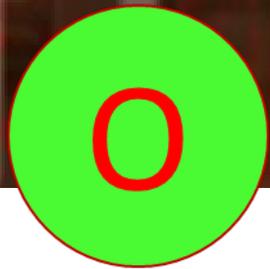
Preparation



Experience



Network



# Openness



No discussion and no negotiations about open content anymore:

**Article 14 – EU copyright law:** "when the term of protection of a work of visual art has expired, any material resulting from an act of reproduction of that work is not subject to copyright or related rights, unless the material resulting from that act of reproduction is original"<sup>1</sup>

<sup>1</sup> Article 14: <https://pro.europeana.eu/post/explainer-what-will-the-new-eu-copyright-rules-change-for-europe-s-cultural-heritage-institutions>



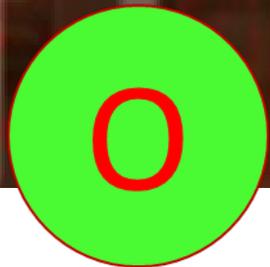
One thing less to worry about for the public



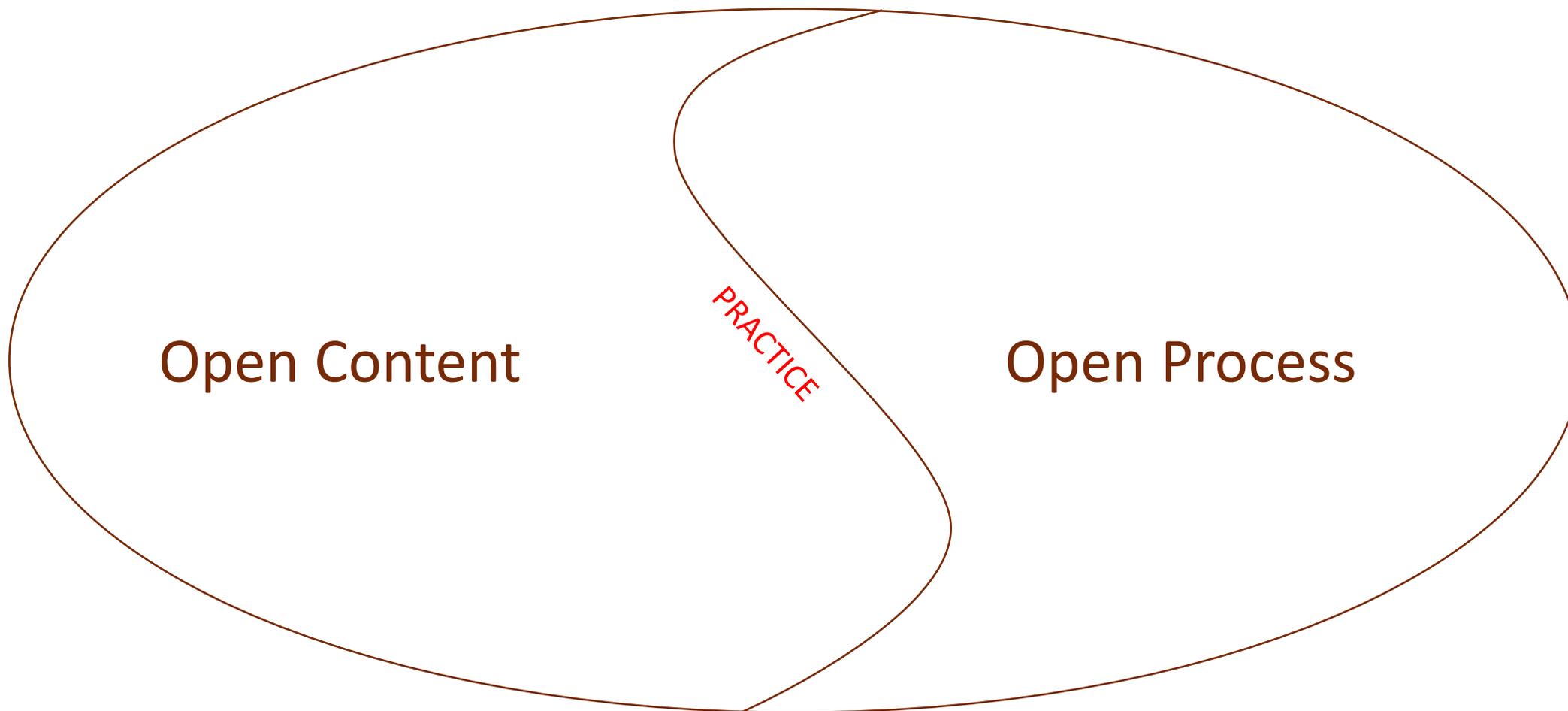
Still a lot has to be done – limited thinking and restricted opportunities



There is already a practising community out there finding new ways of communication and co-creation

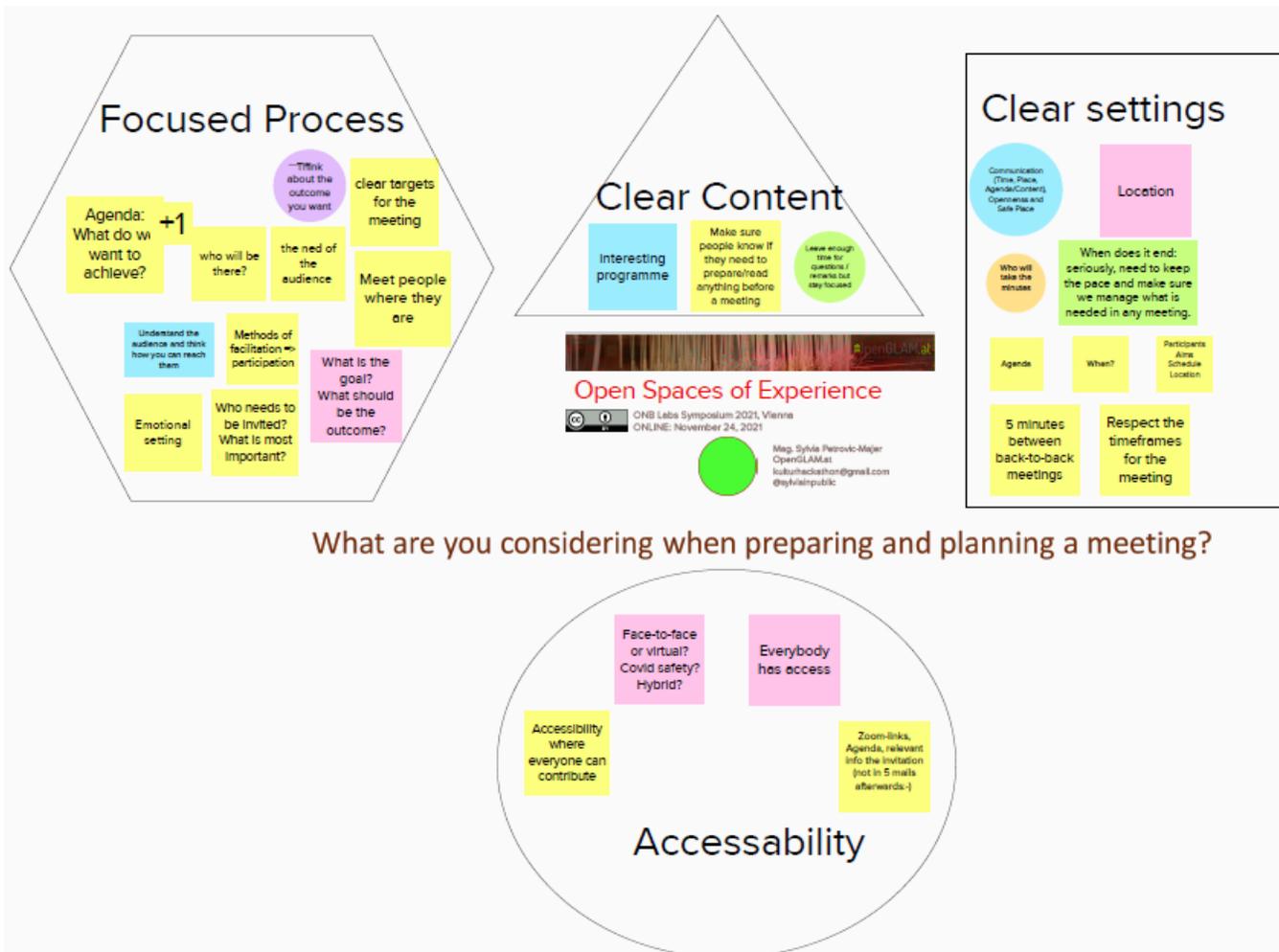


# Openness





# Preparation



What are you considering when preparing and planning a meeting?

What are you considering when preparing and planning a meeting?

Have you ever experienced that a project ended up in frustration ?

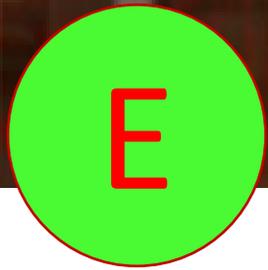
How exhausting is it, when you are in a project with „partners“ who are not committed to the project ?



# Preparation

How to become an open society?

-  Co-creation and collective wisdom: ask questions
-  Growing and self-reflection: be a learner by deep listening
-  Trust and relationship: build a community of exchange
-  Purpose and meaning: sharing is caring!



# Experience

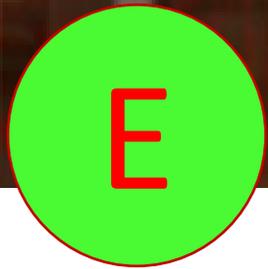


It is not easy to change habits and thinking of hundreds of years



There is already a community out there practising, creating spaces of co-creation, self-reflection, trust and meaning

**OPEN – JOIN – ENJOY**



# Experience

What are you doing in your organisation to take care of creating, exchanging, and making use of new knowledge according to your purposes?



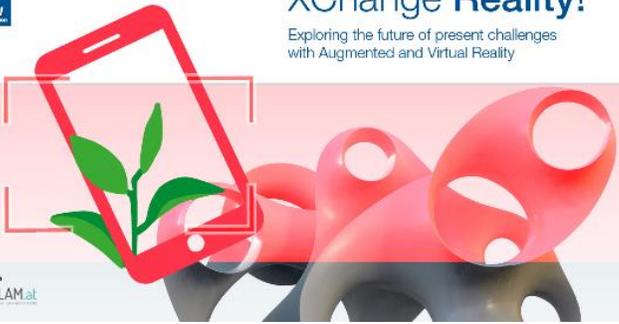


# Network



## XChange Reality!

Exploring the future of present challenges with Augmented and Virtual Reality



In cooperation with @penGLAM.at



<https://www.openglam.at/>

 Café Etikette

-  Fokus auf das Wichtige!
-  Eigene Sichtweisen beitragen
-  Sprechen und Hören mit Herz und Verstand
-  Hinhören, um wirklich zu verstehen
-  Ideen verbinden
-  Neue Erkenntnisse und tiefgehende Fragen entdecken
-  "Auf die Tischdecke kritzeln" - auch digital
-  Spaß haben !



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[https://soundcloud.com/open\\_culture\\_cast](https://soundcloud.com/open_culture_cast)



# Network

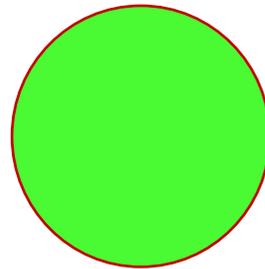
Capacity Building

Outreach

Policy Making



# We are happy to serve ! Open end...



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