

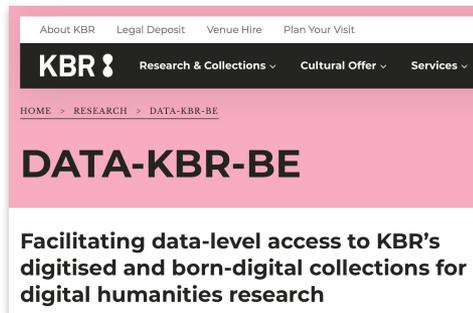
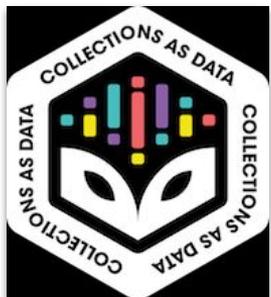


Opening up Collections as Data: the International GLAM Labs Experience

Sally Chambers, Ghent Centre for Digital Humanities and
KBR, Royal Library of Belgium @chambers3



Opening up Collections as Data: the International GLAM Labs Experience

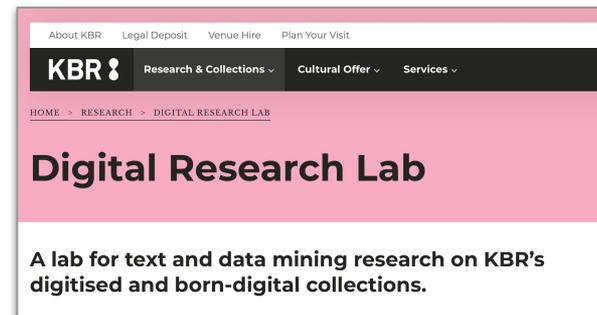


<https://www.kbr.be/en/projects/data-kbr-be/>

<https://collectionsasdata.github.io>



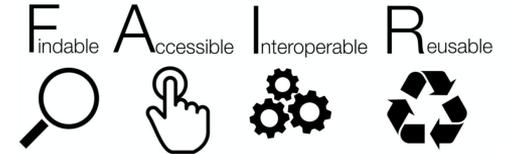
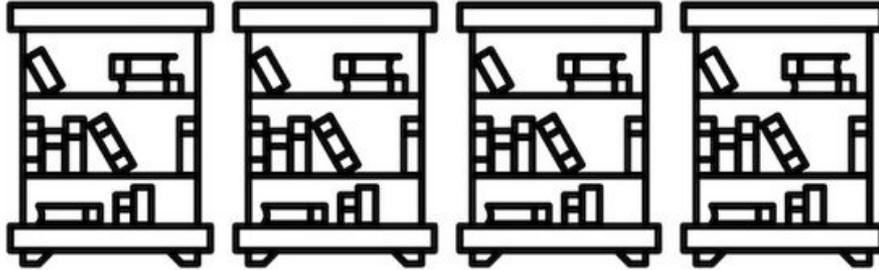
<https://glamlabs.io>



<https://www.kbr.be/en/projects/digital-research-lab/>



Collections as Data: “Always Already Computational” - Final Report



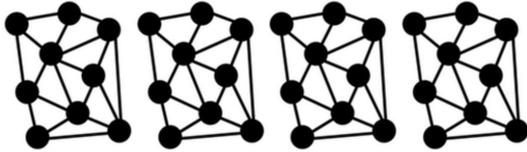
Padilla, Thomas, Allen, Laurie, Frost, Hannah, Potvin, Sarah, Russey Roke, Elizabeth, & Varner, Stewart. (2019, May 22). Final Report --- Always Already Computational: Collections as Data (Version 1). Zenodo.

<http://doi.org/10.5281/zenodo.3152935>



Always Already Computational: Collections as Data final report and project deliverables: <https://osf.io/mx6uk/wiki/home/>

Collections as Data: Part to Whole



<https://collectionsasdata.github.io/part2whole/>

Collections as Data: Part to Whole aims to foster the development of broadly viable models that support implementation *and* use of **collections as data**. This effort is made possible by The Andrew W. Mellon Foundation ([see grant narrative](#)).

Over a period of three years, *Part to Whole* **will fund and programmatically support** two cohorts. Cohorts will be comprised of project teams jointly led by librarians and disciplinary scholars. Project teams will develop models that support collections as data implementation and holistic reconceptualization of services and roles that support scholarly use. Collections as data produced by project activity will exhibit high research value, demonstrate the capacity to serve underrepresented communities, represent a diversity of content types, languages, and descriptive practices, and arise from a range of institutional contexts.



Wittmann, R., Neatrou, A., Cummings, R., & Myntti, J. (2019). From Digital Library to Open Datasets. *Information Technology and Libraries*, 38 (4), 49-61.
<https://doi.org/10.6017/ital.v38i4.11101>

Articles

From Digital Library to Open Datasets: Embracing a “Collections as Data” Framework

Rachel Wittmann,
Anna Neatrou,
Rebekah Cummings,
and Jeremy Myntti

ABSTRACT

This article discusses the burgeoning “collections as data” movement within the fields of digital libraries and digital humanities. Faculty at the University of Utah’s Marriott Library are developing a collections as data strategy by leveraging existing Digital Library and Digital Matters programs. By selecting various digital collections, small- and large-scale approaches to developing open datasets are explored. Five case studies chronicling this strategy are reviewed, along with testing the datasets using various digital humanities methods, such as text mining, topic modeling, and GIS (geographic information system).

Newspapers as Data



Bibliothèque nationale du Luxembourg
Open Data



<https://data.bnl.lu/data/historical-newspapers/>

STARTER PACK



250MB

of digitised newspapers

- ✓ 5 days of news
- ✓ 5 newspaper issues
 - ✓ 22 pages
- ✓ D'Wäschfra (1868)
- ✓ Public Domain, CC0 (See copyright notice)
- ✓ Best for getting started & developing

DOWNLOAD (ZIP)

TEXT ANALYSIS PACK



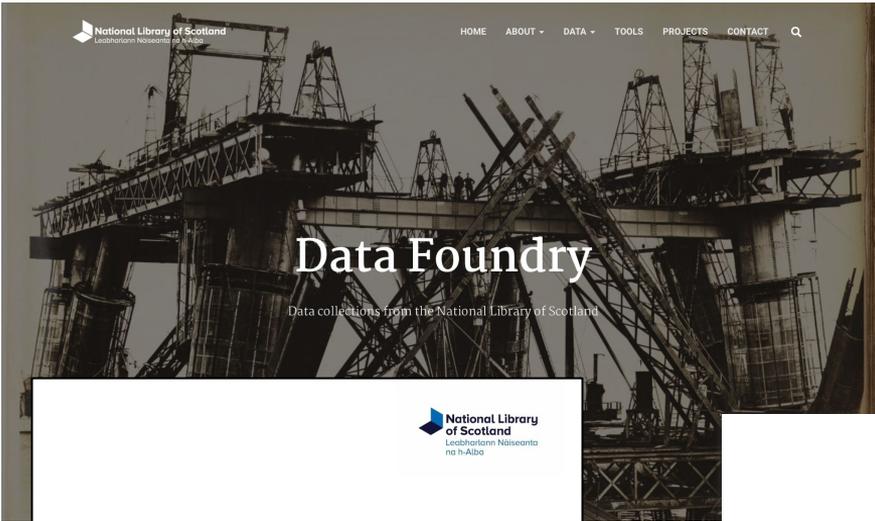
2GB

of processed newspapers data

- ✦ 38 years of news (1841-1878)
- ✦ 23663 processed newspaper issues
 - ✦ 97285 processed pages
 - ✦ 510505 extracted articles
- ✦ Public Domain, CC0 (See copyright notice)
- ✦ Best for getting started with text analysis

DOWNLOAD (ZIP)

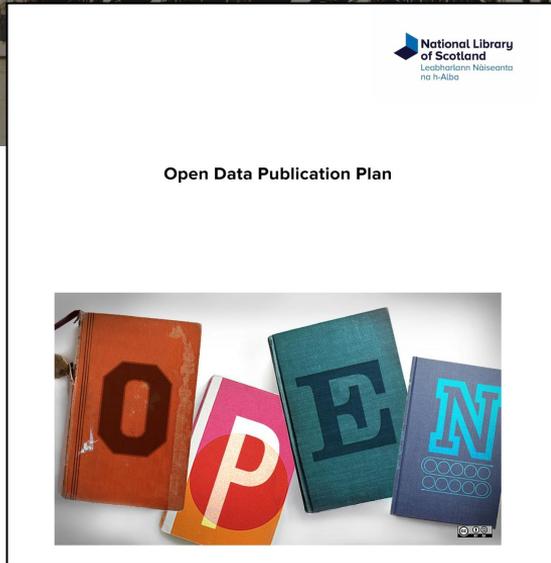
National Library of Scotland: Data Foundry



Ames, S., & Lewis, S. (2020). Disrupting the library: Digital scholarship and Big Data at the National Library of Scotland. *Big Data & Society*.

<https://doi.org/10.1177/2053951720970576>

<https://data.nls.uk>



National Library of Scotland data



Open

The National Library of Scotland publishes data openly and in re-useable formats.



Transparent

We take the provenance of our data seriously, and are open about how and why it has been produced.



Practical

We present datasets in a variety of file formats to ensure that they are as accessible as possible.

<https://data.nls.uk/download/national-library-of-scotland-open-data-publication-plan.pdf>

Digital Library of the Caribbean as Data



[Add Data](#) [Search](#) [User Guide](#) [Support](#) [Sign Up](#) [Log In](#)

Haiti Sun

Version 2.0

R. Cheney, Jr, 2021, "Haiti Sun", <https://doi.org/10.34703/gzx1-9v95/XKOSPS>, FIU Research Data Portal, V2

Cite Dataset

[Learn about Data Citation Standards.](#)

Dataset Metrics

536 Views

21 Downloads

0 Citations

Description

Published weekly from 1950-1959, the *Haiti Sun* was established by journalist Bernard Diederich as "the Haitian English-language newspaper", with news, commentary, and literary submissions.

[Files](#) [Metadata](#) [Terms](#) [Versions](#)

Subject

Other

Keyword

1950-1959, 1960-1969

This data set includes pdf files of

Search this dataset... Find

Filter by

[File Type: All](#) [Access: All](#) [File Tag: All](#)

Sort

1 to 10 of 27 Files

Download



1950_AA00015023_PDF.zip

ZIP Archive - 560.1 MB - Apr 1, 2021 - 4 Downloads

MD5: 052562973c269b333563f2188ab24a7e

digitized 1950 issues of the Haiti Sun in Pdf format

1950-1959 Data PDF

Download



1950_AA00015023_TXT.zip

ZIP Archive - 769.7 KB - Apr 1, 2021 - 3 Downloads

MD5: ee6719927bbb26184a92282665f0623c

extracted text of 1950 issues of Haiti Sun

TXT 1950-1959 Data

Download



1951_AA00015023_PDF.zip

ZIP Archive - 1.3 GB - Apr 1, 2021 - 2 Downloads

MD5: 7bc99d5de782703dcdcebfa1906ffa93

digitized 1951 issues of the Haiti Sun in Pdf format

1950-1959 Data PDF

Download

<https://dataverse.fiu.edu/dataverse/dloc-as-data>

International GLAM Labs Community

A community of the world's innovative
cultural and research institutions



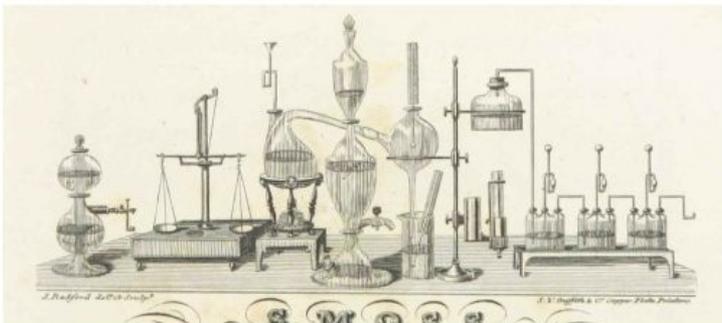
<https://glamlabs.io/member-map/>

Building Library Labs: 1st Event, September 2018

11 SEPTEMBER 2018

Building Library Labs around the world - the event and complete our survey!

Posted by Mahendra Mahey, BL Labs Manager.



Building Library Labs

Around the world, leading national, state, university and public libraries are creating 'digital lab type environments' so that their digitised and born digital collections / data can be opened up and re-used for creative, innovative and inspiring projects by everyone such as digital researchers, artists, entrepreneurs and educators.

BL Labs, which has now been running for five years, is organising what we believe will be the first ever event of its kind in the world! We are bringing together national, state and university libraries with existing or planned digital 'Labs-style' teams for an invite-only [workshop](#) this Thursday 13 September and Friday 14 September, 2018.

Building Library Labs – Programme

13-14 September 2018, British Library, Foyle Centre for Conservation, Euston Road, NW1 2DB, UK ([map for venue](#)).

Wi-Fi details while at the British Library are available [here](#).

Some links on these pages are only accessible to workshop delegates (including remote participants) through a [Google account](#). If you don't have one, you can [create one here](#).

To request access to these links and the 'Google event documents folder', click [here](#). Please remember to include your name and institution name / details about you (i.e why you want to join) when making the request, so we know exactly who you are.

Detailed joining instructions for all participants (at the library as well as those participating remotely) are available [here](#)

Could all participants please be sure to complete our [Labs survey](#) before the event (12/09/2018 23:59, GMT) and the [event feedback form](#) by the end of the workshop?

Day 1 – Thursday 13 September 2018

0900 – 1000 Registration, coffee / refreshments & networking (see delegate [biographies](#)) (Foyle Foyer)

1000 – 1005 Welcome to the British Library (Foyle Suite)
[Phil Spence](#), Chief Operating Officer, British Library

1005 – 1015 Overview of the event - What do we want to achieve? (Foyle Suite)
[Adam Farquhar](#), Head of [Digital Scholarship](#) & Principal Investigator of [BL Labs](#), British Library

1015 – 1030 Summary analysis of the 'Building Library Labs' survey (Foyle Suite) (followed by brief [questions](#))
[Nora McGregor](#), Digital Curator (Europe & the Americas), Digital Research team, British Library

1030 – 1110 The British Library Labs journey (Foyle Suite) (followed by [questions](#))
[Mahendra Mahey](#), Manager, [BL Labs](#), British Library & [Adam Farquhar](#)

1110 – 1245 Parallel breakout sessions (Foyle Suite) & coffee / refreshments (Foyle Foyer)
Introduced by [Mahendra Mahey](#)

BRITISH LIBRARY

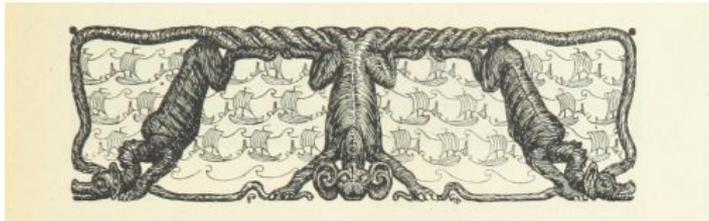
Programme: <https://goo.gl/X3XpSY>

<https://blogs.bl.uk/digital-scholarship/2018/09/building-library-labs-around-the-world.html>

Building Library Labs: 2nd Event, March 2019

28 FEBRUARY 2019

The World Wide Lab: Building Library Labs - Part II



We're setting sail for Denmark! Along with colleagues from the UK, Austria, Belgium, Egypt, Finland, Germany, Ireland, Latvia, Luxembourg, the Netherlands, Qatar, Spain, Sweden and the USA, we will be mooring at Copenhagen's [Black Diamond](#), waterfront home to Denmark's Royal Library, for the second International Building Library Labs event: 4-5 March 2019.

For some time now, leading national, state, university and public libraries around the world have been creating 'digital lab type environments'. The purpose of these 'laboratories' is to afford access to their institutions' digital content - the digitised and 'born digital' collections as well as data - and to provide a space where users can experiment and work with that content in creative, innovative and inspiring ways. Our shared ethos is to open up our collections for everyone: digital researchers, artists, entrepreneurs, educators, and everyone in between.



Building Library Labs 2 Programme (4 & 5 March 2019)

Mødelokale Diamanten (The Black Diamond) E-øst, B-øst Lille K, B-øst Store K, Det Kongelige Bibliotek (Royal Library of Denmark), Søren Kierkegaards Plads 1, 1016 Copenhagen, Denmark ([map for venue](#))



Wi-Fi is available for laptops at the Black Diamond and Royal Library of Denmark.

Some links on these pages are only accessible to workshop delegates (including remote participants) through a [Google account](#). If you don't have one, you can [create one here](#). To request access to these links click on the 'Google event documents folder', remember to include your name and institution name / details about you (i.e why you want to join) when making the request, so we know exactly who you are.

Could all participants please be sure to complete the [event feedback form](#) by the end of the workshop.

The programme is divided into 3 broad themes:

1. Building library labs community
2. Planning / setting up labs, working in or with a lab (strategy)
3. Services/projects/data/existing or concrete services or projects

Day 1 - Monday 4 March 2019

0900 – 0945 Registration, coffee / refreshments & networking (Holm E Nord)

1000 – 1005 Welcome to the Royal Danish Library (Kulturarrvssalen)

Kira Stine Hansen, University Librarian at Copenhagen University, Deputy Director General at the Royal Danish Library and University Librarian at Roskilde University

1005 – 1020 Overview of the Building Library Labs Workshop (Kulturarrvssalen)

Katrine Gasser, Head of Section, Royal Library of Denmark and Mahendra Mahey, Manager, BL Labs, British Library
What happened in the last workshop, what we hope to achieve in this one, an overview of the programme and practical/logistical information.

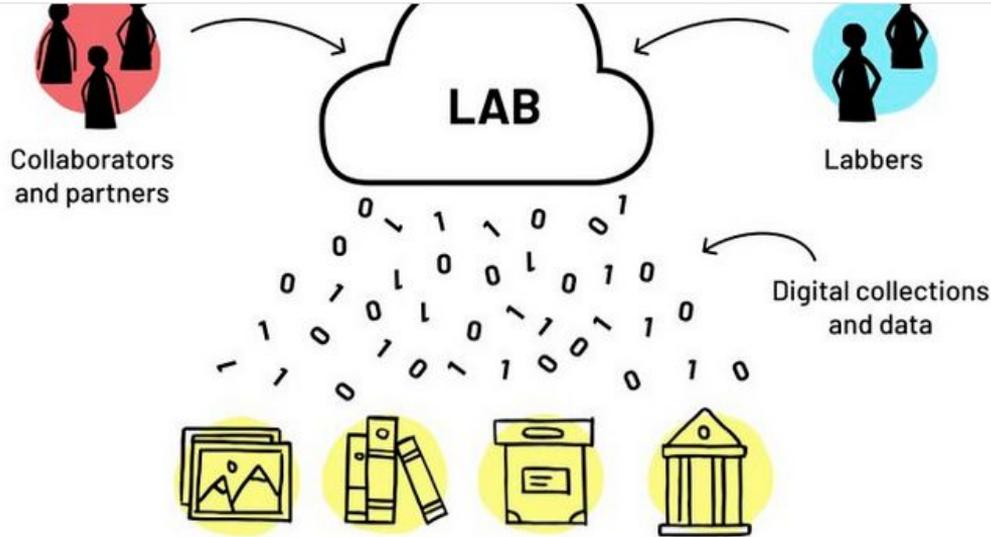
1020 – 1130 A Lab under the microscope - The Royal Danish Library (Kulturarrvssalen)

University Labs - Christian Knudsen, Special Adviser, Copenhagen University Library
National Library - Anders Myrvald, Programme Manager, Danish Web Archive at the Royal Library of Denmark and Ditte Laurson, Head of Department, Royal Danish Library
Technical Lab - Katrine Gasser, Head of Section-IT, Royal Library of Denmark

Programme: <https://goo.gl/JujjQ5>

<https://blogs.bl.uk/digital-scholarship/2019/02/the-world-wide-lab-building-library-labs-part-ii.html>

International GLAM Labs Community



<https://glamlabs.io/books/>

<https://blogs.bl.uk/digital-scholarship/2019/07/invitation-to-join-digital-cultural-heritage-innovation-labs-book-sprint-doha-qatar-23-27-september-.html>

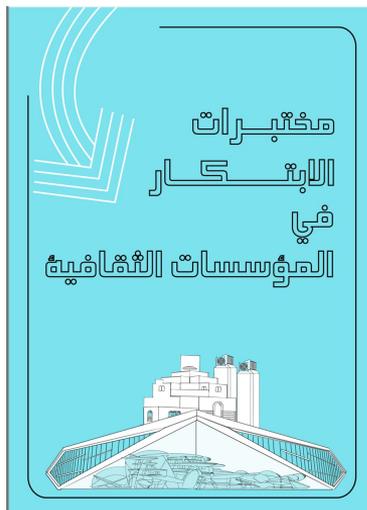
Махей, Махендра и др. (2019): „Откройте **GLAM-** лабораторию“, Лаборатории инноваций в сфере цифрового культурного наследия / Пер. сангл. Пастухова А. Н. Доха, Катар: BookSprints 2019
<http://hdl.handle.net/10576/17196>.

Replantando las colecciones como datos

Sin datos no hay Labs. Este capítulo permite identificar colecciones y evaluar su conveniencia para los Labs, cómo describirlas, hacerlas accesibles y reutilizables. También aborda estrategias para tratar con datos desordenados, así como algunos consejos básicos útiles: diferentes formas de colecciones, digitalización, metadatos y conservación. Se cierra con un estudio de investigación que tiene como objetivo hacer que los datos estén disponibles.

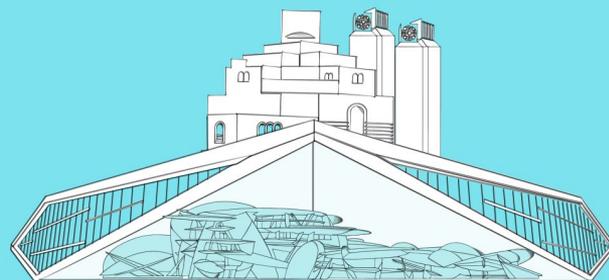
<https://rua.ua.es/dspace/handle/10045/110281>

<https://qspace.qu.edu.qa/handle/10576/13484>



Откройте GLAM- лабораторию

Лаборатории инноваций
в сфере цифрового
культурного наследия



دار نشر جامعة قطر
Qatar University Press

Cultural Heritage Data and Notebooks

BVMC.Labs

Descubre los últimos desarrollos de la BVMC

DATOS ENLAZADOS

NOVEDADES

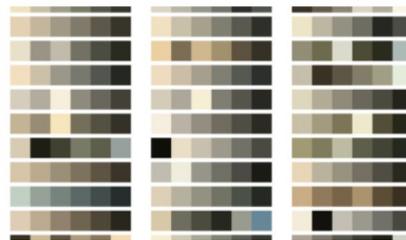
LABS

NOTEBOOKS

GLAM Jupyter Notebooks

We are pleased to introduce you to our collection of Jupyter Notebooks based on [community](#), the [Open a GLAM Lab book](#) and the labber Tim Sherratt with his [GLAM](#) project. Additional information about the webinar «Setting Up A GLAM Workbench» provided by the [Humanities Working Group](#), is provided [here](#).

The notebooks are available in GitHub classified by type of project: [images](#), [Links](#) notebooks provided by [ONB Labs](#) and developed by Stefan Karner, have been inte



Binder

This [notebook](#) analyses [ONB Labs' historic postcards](#) and generates individual color swatches from the images available via IIIF. It's based on a Jupyter Notebook by Laura Wrubel colour clustering images of the Library of Congress and hence a good example that openly licensed code helps your peers!



Binder

This [notebook](#) filters the [ONB Labs' historic postcards](#) for landscapes with mountains. Check it out and find out what other interesting information hides in the library's metadata.

DATA-KBR-BE

Facilitating data-level access to KBR's digitised and born-digital collections for digital humanities research

<https://www.kbr.be/en/projects/data-kbr-be/>



KBR  Where time
is treasured

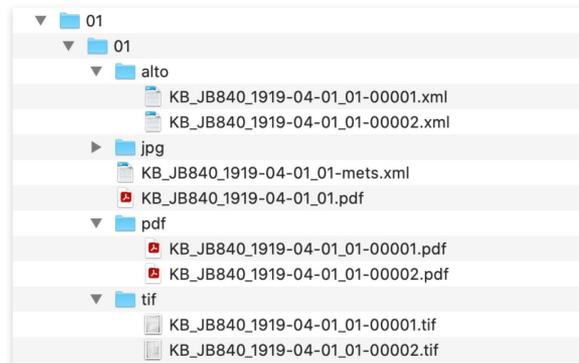
Belgian Science Policy Office

belspo

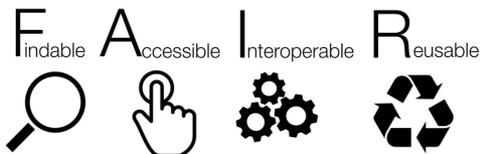
Digitised Historical Newspapers as Data

Collections as Data

Providing data-level access to digital collections is a primary challenge for undertaking digital humanities research. In the United States, the flagship initiatives, 'Always Already Computational: Collections as Data' and 'Collections as Data: Part to Whole', define 'Collections as Data' as a "conceptual orientation to collections that renders them as ordered information, stored digitally, so that they are inherently amenable to computation". The initiative was established to document, exchange experience and share knowledge to encourage cultural heritage institutions to implement 'collections as data' in their own institutions. DATA-KBR-BE will kick-start the implementation of 'Collections As Data' in Belgium.

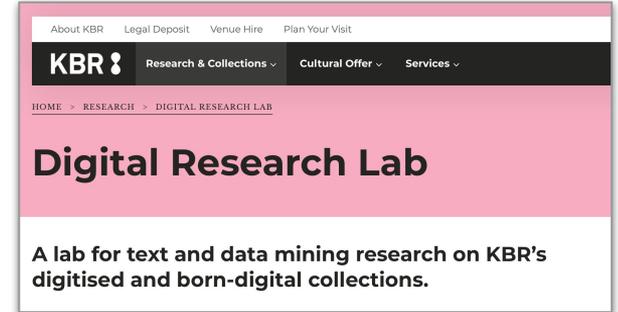


<https://collectionsasdata.github.io>



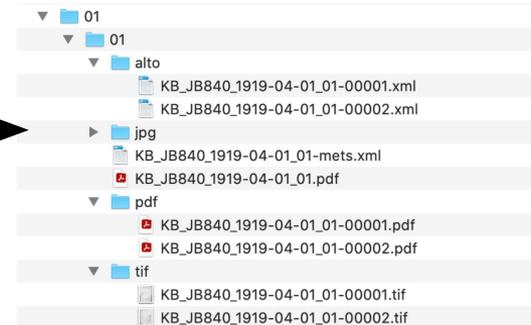
Providing data-level access to the underlying files of digitised and born-digital cultural heritage resources to facilitate data analysis by means of tools and methods developed in the field of digital humanities

Digitised Historical Newspapers as Data



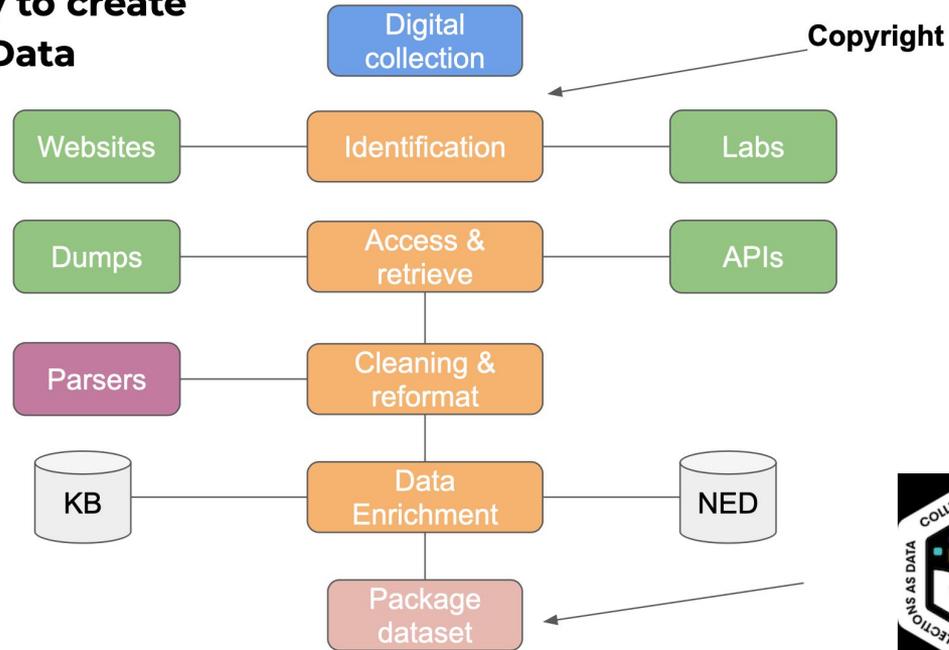
<https://www.kbr.be/en/projects/digital-research-lab/>

<https://www.kbr.be/en/projects/data-kbr-be/>



Collections as Data Methodology

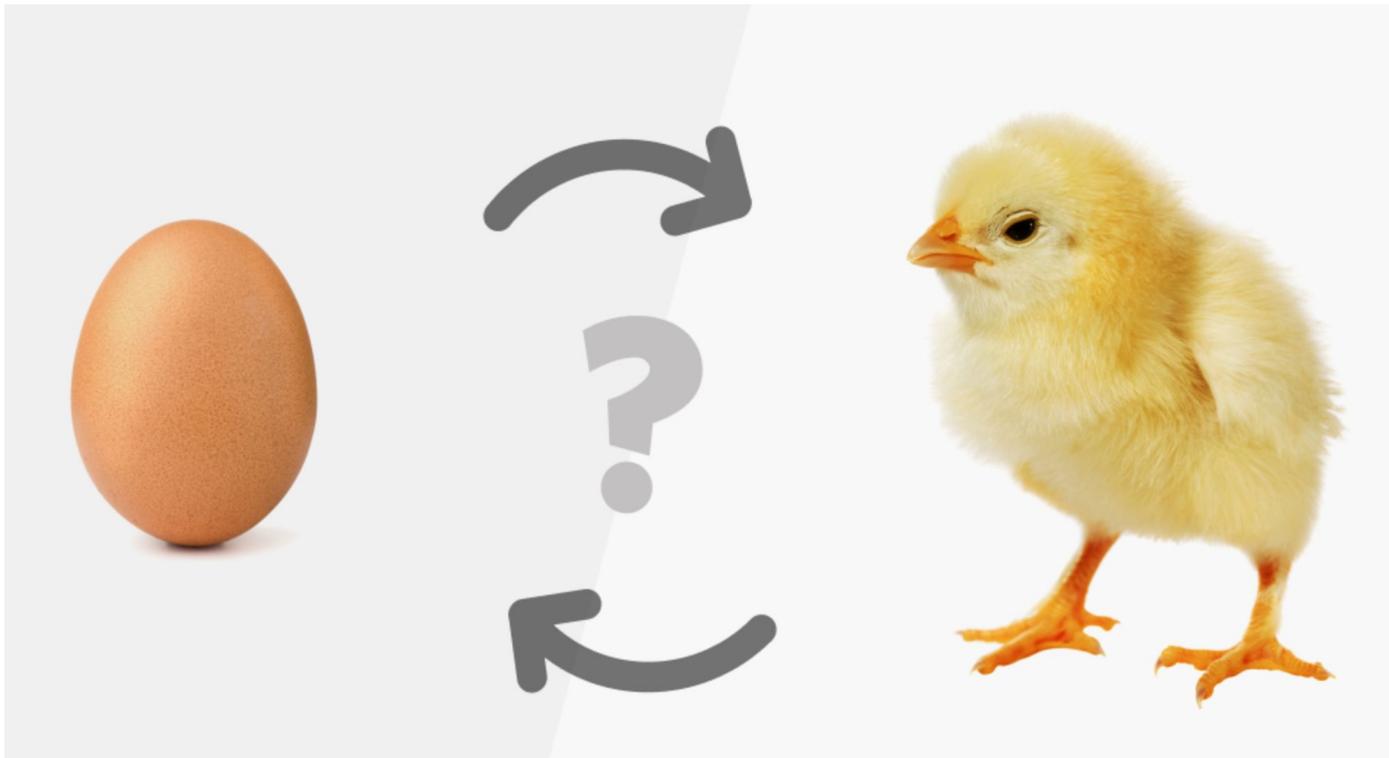
A methodology to create Collections as Data



Candela, G., Sáez, M. D., Escobar Esteban, Mp., & Marco-Such, M. (2020). *Reusing digital collections from GLAM institutions*. *Journal of Information Science*:

<https://doi.org/10.1177/0165551520950246> & <http://rua.ua.es/dspace/handle/10045/109460>

Collections or Corpora?



Collections as Data @ KBR



Candela, G., Sáez, M. D., Escobar Esteban, Mp., & Marco-Such, M. (2020). *Reusing digital collections from GLAM institutions*. Journal of Information Science: <https://doi.org/10.1177/0165551520950246> & <http://rua.ua.es/dspace/handle/10045/109460>

Interdisciplinary Research Scenarios

- **Collective Action Belgium** led by [GhentCDH](#), focuses on social history in the Interbellum and World War Two period and aims to trace the dynamics of contention, strikes, demonstrations and other forms of collective action in Belgium as reported in Belgian newspapers;
- **The feuilleton in Belgium**, led by [ACDC](#), focuses on literary studies in the period 1830–1930 and aims to map the publication of literature in Belgian newspapers across the first century of the Belgian nation state;
- **History of Belgian Journalism**, led by [ULB](#) and KBR, focuses on media history from 1886 until now and aims to trace the history of Belgian journalism through the lens of critical discourses about journalism as in Belgian newspapers.

From collections to corpora

Year	Date	Title	Cause	Number of strikers	Description
1893	12–18 April	Belgian general strike of 1893	Franchise reform	200,000	Successfully led to the establishment of universal male suffrage with plural votes . ^[6] Thirteen strikers were killed and socialist leaders were briefly arrested. ^[5]
1902	10–20 April	Belgian general strike of 1902	Franchise reform and an end to plural vote	350,000	Failed to achieve the abolition of the plural vote as Catholics and Liberals united to oppose constitutional reform. The Belgian Workers' Party had been reluctant to support the strike and it soon descended into violence in Brussels and parts of Wallonia. 12 workers and one policeman were killed. Union membership dropped sharply in its aftermath. ^[5]
1913	14–24 April	Belgian general strike of 1913	Franchise reform	400,000	Carefully planned to avoid the same problems as 1902, the strike gained the promise of electoral reform but its proposals were postponed by the outbreak of World War I and the subsequent German occupation . The policy was finally adopted in 1919. ^{[3][6]}
1932	7 July–9 September	Belgian general strike of 1932	Pay, working hours and unemployment insurance		Began after a spontaneous strike by coal miners in the Borinage and involved Communist agitation following a severe decrease in living standards and real wages during the Great Depression . Two people were killed during the strike. ^[7]
1936	2 June-2 July	Belgian general strike of 1936	Working hours, paid holiday, union reforms	500,000	Broke out at the port of Antwerp and led to the creation of a National Labour Conference. ^[7] Although influenced by the French Popular Front and held against the backdrop of the Spanish Civil War , it was also supported by Catholic trade unions. ^[8]
1950	24 July-3 August	Belgian general strike of 1950	"Royal Question"	700,000	Chiefly active in Wallonia , the strike contributed to the abdication of King Leopold III on 1 August 1950. At least four strikers were killed.

https://en.wikipedia.org/wiki/General_strikes_in_Belgium

Which newspapers are digitised?

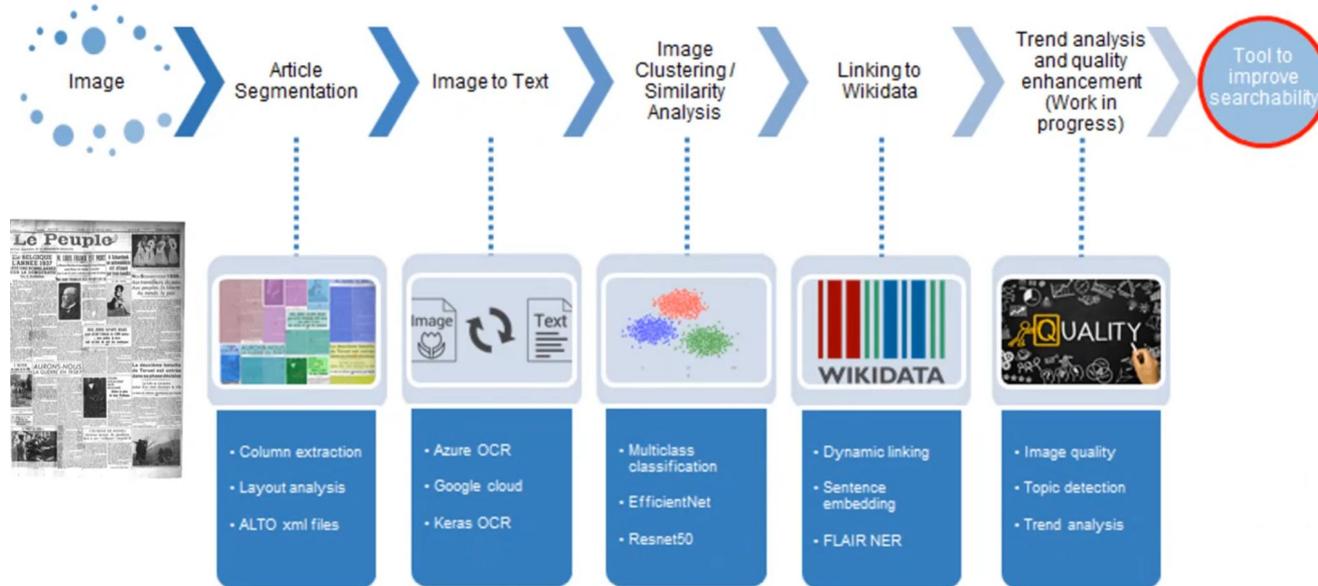
Title	Journal No.	Digitally availability	1886	1893	1902	1913	1932	1936	1950	Extraction
1 Vooruit: socialistisch dagblad	JB 809	1884-1889; 1901-1902; 1911-1950	Yes	No	Yes	Yes	Yes	Yes	Yes	1913, 1950
2 Het Volk : antisocialistisch dagblad	JB 785	1911-1916; 18 apr. 1918-31 maart 1927; 1931-1950.	No	No	No	Yes	Yes	Yes	Yes	1913, 1950
3 Vaderland	JB 310	16 maart 1910-30 dec. 1913.	No	No	No	Yes	No	No	No	1913, 1950
4 Le Peuple : organe quotidien de la démocratie socialiste	JB837	1885-1907; 1911-1914; 1918-1940; 1944-1950.	Yes	1913, 1950						
5 Le Vingtième Siècle	JB729	6 juin 1895-13 mai 1940	Yes	Yes	Yes	Yes	Yes	Yes	No	1913, 1950
6 La Meuse : journal de Liège et de la Province	JB638	1856; 1858-1882; 1884-5 août 1914; 28 nov. 1918-11 mai 1940; 9 sept. 1944-1950.	No	Yes	Yes	Yes	Yes	Yes	Yes	1913, 1950

Importance of historical context

“The newspaper was founded in Ghent in 1884 with the support of the socialist cooperative Vooruit. When the Parti ouvrier belge - Belgische Werkliedenpartij (“Belgian Workers Party”, POB-BWP, 1885) was founded, it was recognised as its official organ for the Flemish part of the country. The Ghent socialist leader Edward Anseele was editor-in-chief, but he also worked as a typographer. Vooruit was published under German censorship during the two world wars. Having reached its peak in the 1950s, it began a slow decline. It was succeeded by the daily *De Morgen* in 1978.”

Vooruit: socialistisch dagblad

Interdisciplinary collaboration with data scientists



Dilawar Ali, Kenzo Milleville, Alec Van de Broeck & Steven Verstockt, IDLab, UGent

NewspAlper Demonstrator

Dilawar Ali, Kenzo Milleville, Alec Van de Broeck & Steven Verstockt, IDLab, UGent



Methods for Data Sharing

The image shows a screenshot of the DATA-KBR web interface. The top navigation bar includes 'Home', 'Login', and 'English (UK)' buttons. The main content area is titled 'Drop-Off Summary' and contains the following text: 'Click on a filename to download that file. This drop-off will expire in 28 days.' Below this is a table with two columns: 'Filename' and 'Size'. The table lists five files: JB837-1950-09.zip (2.7 GB), JB837-1950-02.zip (2.2 GB), JB837-1950-06.zip (2.7 GB), JB837-1950-08.zip (2.6 GB), and JB837-1950-01.zip (2.2 GB). To the left of the table are three buttons: 'Login', 'Drop-off', and 'Pick-up'. Below the buttons is a notice: 'Royal Library of Belgium us Non-Royal Library of Belgi address. Start by clicking t Royal Library of Belgium us clicking "Request a Drop-o'. At the bottom, there is a link: 'How secure is DATA-KBR?'. On the right side, a file explorer window is open, showing a directory structure: 1950 > 01 > 03 > 01 > alto. The files listed in the explorer are: KB_JB837_1950-01-03_01-00001.xml, KB_JB837_1950-01-03_01-00002.xml, KB_JB837_1950-01-03_01-00003.xml, KB_JB837_1950-01-03_01-00004.xml, KB_JB837_1950-01-03_01-00005.xml, KB_JB837_1950-01-03_01-00006.xml, a folder 'jpg' containing KB_JB837_1950-01-03_01-00001.jpg through KB_JB837_1950-01-03_01-00006.jpg, KB_JB837_1950-01-03_01-mets.xml, KB_JB837_1950-01-03_01.pdf, and a folder 'pdf' containing KB_JB837_1950-01-03_01-00001.pdf.

DATA-KBR

Home Login English (UK)

If you are a Royal Library of Belgium user, you can use the following buttons to request a drop-off:

Home English (UK) DATA-KBR

Drop-Off Summary

Click on a filename to download that file. This drop-off will expire in 28 days.

Filename	Size
JB837-1950-09.zip	2.7 GB
JB837-1950-02.zip	2.2 GB
JB837-1950-06.zip	2.7 GB
JB837-1950-08.zip	2.6 GB
JB837-1950-01.zip	2.2 GB

Drop-off Pick-up

1 Royal Library of Belgium user: Non-Royal Library of Belgium user: address. Start by clicking the Royal Library of Belgium user: clicking "Request a Drop-off".

DATA-KBR is a service to make it easy for you to move files, including large files up to 100,000 MB.

? [How secure is DATA-KBR?](#)

- 1950
 - 01
 - 03
 - 01
 - alto
 - KB_JB837_1950-01-03_01-00001.xml
 - KB_JB837_1950-01-03_01-00002.xml
 - KB_JB837_1950-01-03_01-00003.xml
 - KB_JB837_1950-01-03_01-00004.xml
 - KB_JB837_1950-01-03_01-00005.xml
 - KB_JB837_1950-01-03_01-00006.xml
 - jpg
 - KB_JB837_1950-01-03_01-00001.jpg
 - KB_JB837_1950-01-03_01-00002.jpg
 - KB_JB837_1950-01-03_01-00003.jpg
 - KB_JB837_1950-01-03_01-00004.jpg
 - KB_JB837_1950-01-03_01-00005.jpg
 - KB_JB837_1950-01-03_01-00006.jpg
 - KB_JB837_1950-01-03_01-mets.xml
 - KB_JB837_1950-01-03_01.pdf
 - pdf
 - KB_JB837_1950-01-03_01-00001.pdf

Methods for Data Sharing

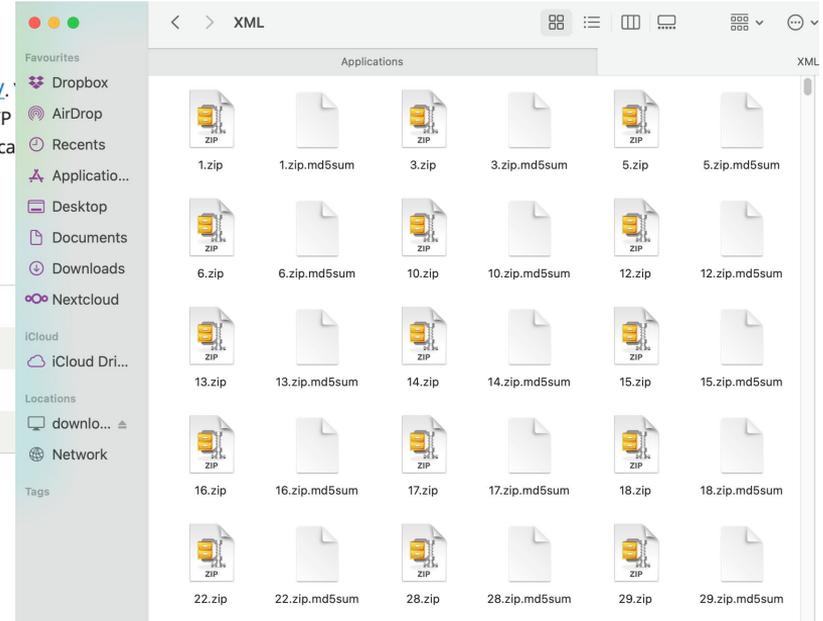


FTP listing and file structure

All the files are available in our FTP server at <ftp://download.europeana.eu/dataset/>, an FTP server by using software programs like [FileZilla](#), or you can connect to an FTP [Network Location](#) or using the Command Prompt. If you are using a Linux OS, you can use the command: `wget -m ftp://download.europeana.eu/dataset/XML`

Information on how to login to the FTP Server:

Host:	ftp://download.europeana.eu/dataset/
User:	anonymous
Password:	[leave blank]
Port:	21



<https://pro.europeana.eu/page/harvesting-and-downloads#downloads>

The poster features a dark blue background with white text and graphics. On the left, a white-bordered box contains the title and author information. On the right, a stylized graphic of a book spine is composed of several white horizontal lines of varying lengths, with a small crown icon above it. At the bottom right, the logo for 'DET KGL. BIBLIOTEK' (The Royal Danish Library) is displayed.

DEVELOPING LEGAL AGREEMENTS FOR RESEARCH-ACCESS TO A WEB ARCHIVE: A DANISH STORY

Ditte Laursen, Ph.D., Head of Department
WARCnet project meeting, Online, Luxembourg
November 4-6, 2020

DET KGL. BIBLIOTEK
Royal Danish Library

https://pure.kb.dk/ws/portalfiles/portal/20849972/20201105_Laursen_Developing_legal_agreements_for_research_access_to_a_web_archive.pdf

With thanks to: Dr. Erzsébet Tóth-Czifra, DARIAH-EU

The Heritage Data Reuse Charter: facilitating the handshake between all parties involved in data sharing



Cultural Heritage Institutions

Digital Humanities Labs

Researcher Communities

Research Infrastructures, Publishers



contact



access protocols



reuse conditions



citation standards



hosting enrichments



interlinking



How to put all this to practice? <https://datacharter.hypotheses.org/>

Openness or transparency?

With thanks to:
Dr. Erzsébet Tóth-Czifra, DARIAH-EU

Records of the Women' x
https://www.swarthmore.edu/library/peace/DG026-050/dg043wlp/index.htm

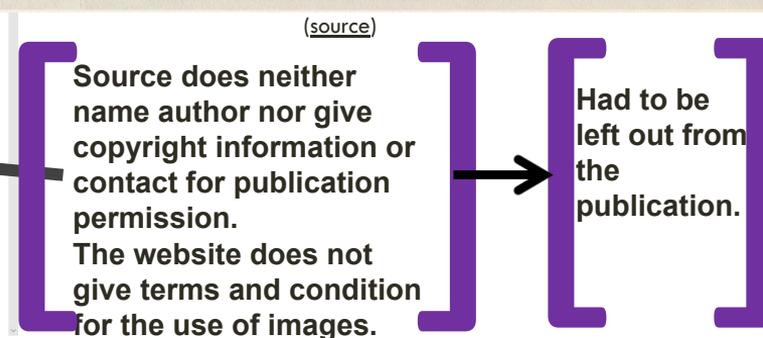
Swarthmore College Peace Collection
500 College Avenue, Swarthmore, PA 19081-1399 U.S.A.
Telephone: 610-328-8557 (Curator), Fax: 610-328-8544
Email: wchmiel1@swarthmore.edu (Curator)
URL: http://www.swarthmore.edu/Library/peace/

Descriptive Summary
Repository
The Swarthmore College Peace Collection is the official repository for these records.
Creator
Various
Title
Women's International League for Peace and Freedom (WILPF) Records
Inclusive Dates
1915-ongoing
Call Number
DG 043
Language of Materials
Materials in English
Extent
258 linear feet (approx.) of manuscript material up to the year 2000; additional files remain unprocessed [papers only]



Administrative Information
Restrictions to Access
None
Usage Restrictions
None
Alternate Form of Material-Yes, Microfilm
(BEFORE REQUESTING REELS OF MICROFILM, PLEASE READ THIS SECTION AND DETERMINE COPIES.)
Microfilm of the Women's International League for Peace and Freedom, U.S. Section Records, 1919-1959, mf reels 130.1-130.97 [details]
Microfilm of the Women's International League for Peace and Freedom, International Office, 1915-1978, mf reels 131.1-133.114
- [Note: The Swarthmore College Peace Collection does not own the original documents of the international office, only the microfilm.]
- There is no list of documents for the international office on this finding aid. See Related Collections below for links to the University of Colorado at Boulder for further information on the international office records]
Microfilm of the Women's International League for Peace and Freedom International Congress Reports, 1915-1998, mf reels 141.1-141.4
Yes, digital files- only of issues of Four Links 1917-1919

Acquisitions Information
Many accessions from WILPF and other donors, 1930-date
Processing Information
This finding aid was updated by Anne Yoder, 1997 - March 2001; SCPC staff, ongoing
Preferred Citation
[Identification of item], in the Women's International League for Peace and Freedom (WILPF) Records (DG 043), Swarthmore College Peace Collection
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Copyright to the records of the U.S. Section of WILPF has been transferred to the Swarthmore College Peace Collection. Copyright for all other documents is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law



(source)

- Re-usability = sustainability. The longevity of CHI data is defined by its presence in scientific, cultural and social discourse
- The problem was not openness but the lack of transparency.
- How to avoid such cases?

Tasovac, T., Chambers, S., Tóth-Czifra, E. (2020).
Cultural Heritage Data from a Humanities Research Perspective: A DARIAH Position Paper
<https://hal.archives-ouvertes.fr/hal-02961317>

A European data space for cultural heritage



Shaping Europe's digital future

[Home](#) [Policies](#) [Activities](#) [News](#) [Library](#) [Funding](#) [Calendar](#) [Consultations](#)

[Home](#) > [News & Views](#) > Commission proposes a common European data space for cultural heritage

DIGIBYTE | Publication 10 November 2021

Commission proposes a common European data space for cultural heritage

Today, the European Commission publishes a recommendation on a common European data space for cultural heritage. The aim is to accelerate the digitisation of cultural heritage assets.

The objectives

The Commission recommends Member States to accelerate the digitisation of all cultural heritage monuments and sites, objects and artefacts for future generations, to protect and preserve those at risk, and boost their reuse in domains such as education, sustainable tourism and cultural creative sectors.

EUROPEANA FOUNDATION

Related topics

[Supporting media and digital culture](#)

[Digital Cultural heritage](#)



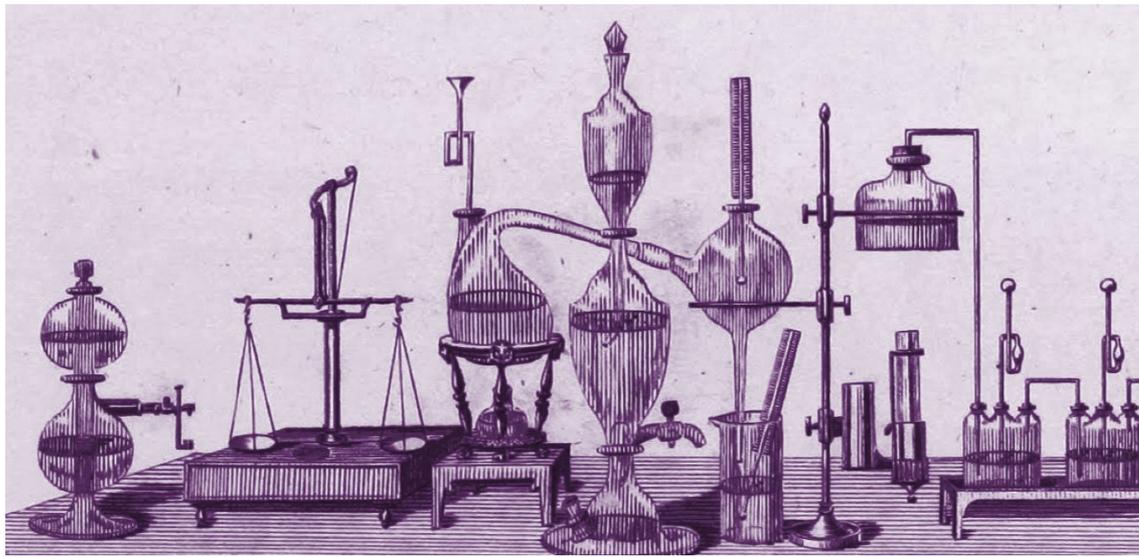
Brussels, 10.11.2021
C(2021) 7953 final

COMMISSION RECOMMENDATION

of 10.11.2021

on a common European data space for cultural heritage

<https://digital-strategy.ec.europa.eu/en/news/commission-proposes-common-european-data-space-cultural-heritage>



Could we experiment with “Virtual Labs” and “Virtual Reading Rooms” to provide secure (remote) access (e.g. via EduGain) to in-copyright materials via Cultural Heritage Data Labs?

International Collections as Data Summit: 23-25 May 2022



Thomas Padilla
@thomaspadilla

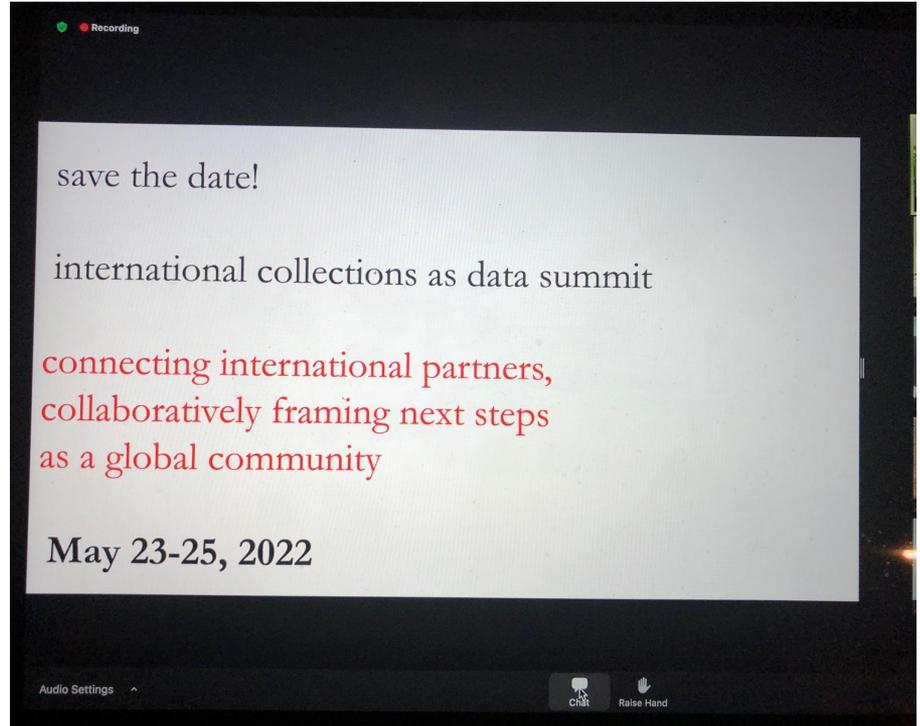
Collections as Data: Part to Whole is holding a publicly accessible virtual forum tomorrow!

Tune in to see final presentations from [@perrycollins](#) [@digitaldante](#) [@nolauren](#) [@ess_ell_zee](#) [@JFTitone](#) [@annhanlon](#) Mary Feeney and others!

crl.edu/events/collect...

3:17 PM · Nov 10, 2021 · Twitter Web App

18 Retweets 4 Quote Tweets 28 Likes



OPEN A GLAM LAB

@GLAM_labs
@GLAM_labs Follows you

A community of the world's innovative cultural and research institutions

The World glamlabs.io Joined October 2019

102 Following 744 Followers

Followed by CLS INFRA, OpenTexts.World, and 132 others you follow

Tweets Tweets & replies Media Likes

Pinned Tweet

@GLAM_labs @GLAM_labs · Oct 30, 2019 ...

👋 Hello World!

The international GLAM Labs community is proud to present OUR BOOK
glamlabs.io/books/open-a-g...
- the result of #BookSprintDoha

https://twitter.com/GLAM_labs

Please join us!

International GLAM Labs Community

JISCMAIL@il
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GLAMLABS Home Page

GLAMLABS@JISCMail.AC.UK

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<https://www.jiscmail.ac.uk/cgi-bin/webadmin?A0=GLAMLABS>

Slack Channel

Join our community over on Slack to talk all things Labs

[JOIN US](#)



<https://glamlabs.io/slack-channel-signup/>

International GLAM Labs Community

All welcome!

International GLAM Labs Community Meet-up:
January 2022

As we look forward to 2022, a number of us - mainly the co-authors from [Open a GLAM Lab](#) - met a few days ago to discuss how we would like to move forward with the [International GLAM Labs Community](#). We would like to propose to kick-start the New Year with some International GLAM Labs Community meet-ups!

These **meet-ups** are **two Zoom calls** lasting **one hour each** organised on the same day to attempt to cover the international time zones. The first one is held at **10:30 CET (UTC+1) | 20:00 PM ACDT** and the second one **17:30 CET (UTC+1) | 11:30 AM EST**.

To attempt to find as good a date as possible for these meet-ups, we have created a [Doodle poll](#) for you to fill in your meet-up preferences. We will schedule the meeting at the beginning of December, so please complete your preferences by **Tuesday 7th December 2021**.

Agenda Ideas

Our aim for this first call is to get to know our GLAM Labs Community better: an online meet and greet! We would then like to know what activities you would like us to organise as a community in 2022. We have set up a Google doc for you to add your ideas here!

- Getting to know the [GLAM Labs Community](#): Meet and greet
 - Using an online icebreaker (Kahoot or similar)
- What would you like from the GLAM Labs Community?
- Ideas for activities in 2022

Ideas for activities in 2022

- **Please feel free to add your ideas here...**
-

Doodle poll:

12 January 2022 @ 10:30 / 17:30

26 January 2022 @ 10:30 / 17:30

GLAMLABS@JISMAIL.AC.UK

View: [Message: [First | Previous | Next | Last]
By Topic: [First | Previous | Next | Last]
By Author: [First | Previous | Next | Last]
Font: Proportional Font]

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Subject: International GLAM Labs Community Online Meet-up: January 2022 Reply
From: Sally Chambers <Sally.Chambers@UGENT.BE>
Reply-To: The Galleries, Libraries, Archives and Museums' GLAM Labs community list* <GLAMLABS@JISMAIL.AC.UK>
Date: Thu, 28 Oct 2021 16:56:48 +0000
Content-Type: multipart/alternative

Parts/Attachments: text/plain (23 lines) , text/html (39 lines)

Dear GLAM Labbers,

As we look forward to 2022, a number of us - mainly the co-authors from [Open a GLAM Lab](#) - met a few days ago to discuss how we would like to move forward with the [International GLAM Labs Community](#). We would like to propose to kick-start the New Year with some International GLAM Labs Community meet-ups!

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<https://tinyurl.com/GLAMLabs2022>



Thanks for listening!

Sally Chambers

Sally.Chambers@UGent.be | Sally.Chambers@kbr.be

Ghent Centre for Digital Humanities, Belgium and

KBR, Royal Library of Belgium  @schambers3

