

ONB LABS

ARTISTIC EXPERIMENTS

Artists engaging with digital collections at the
Austrian National Library

Digital Memory Seminar | 30.03.2023



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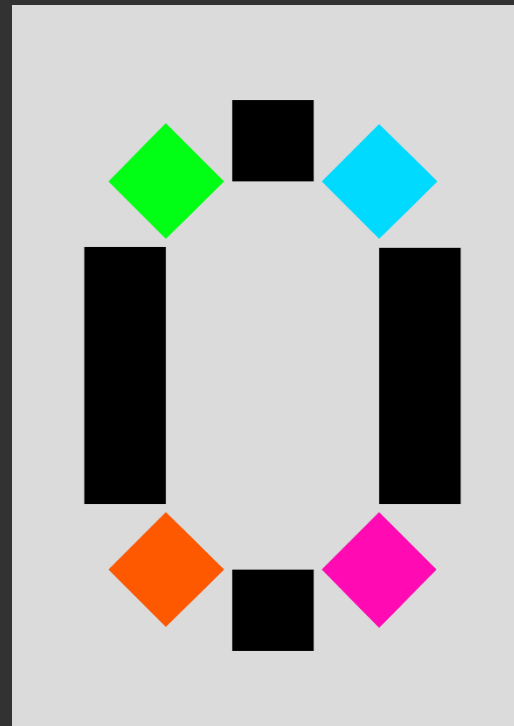


ONB LABS

Austrian National Library's
platform for scientific and
creative use of digital
collections as data

labs.onb.ac.at

How to support creative use of digital library collections?

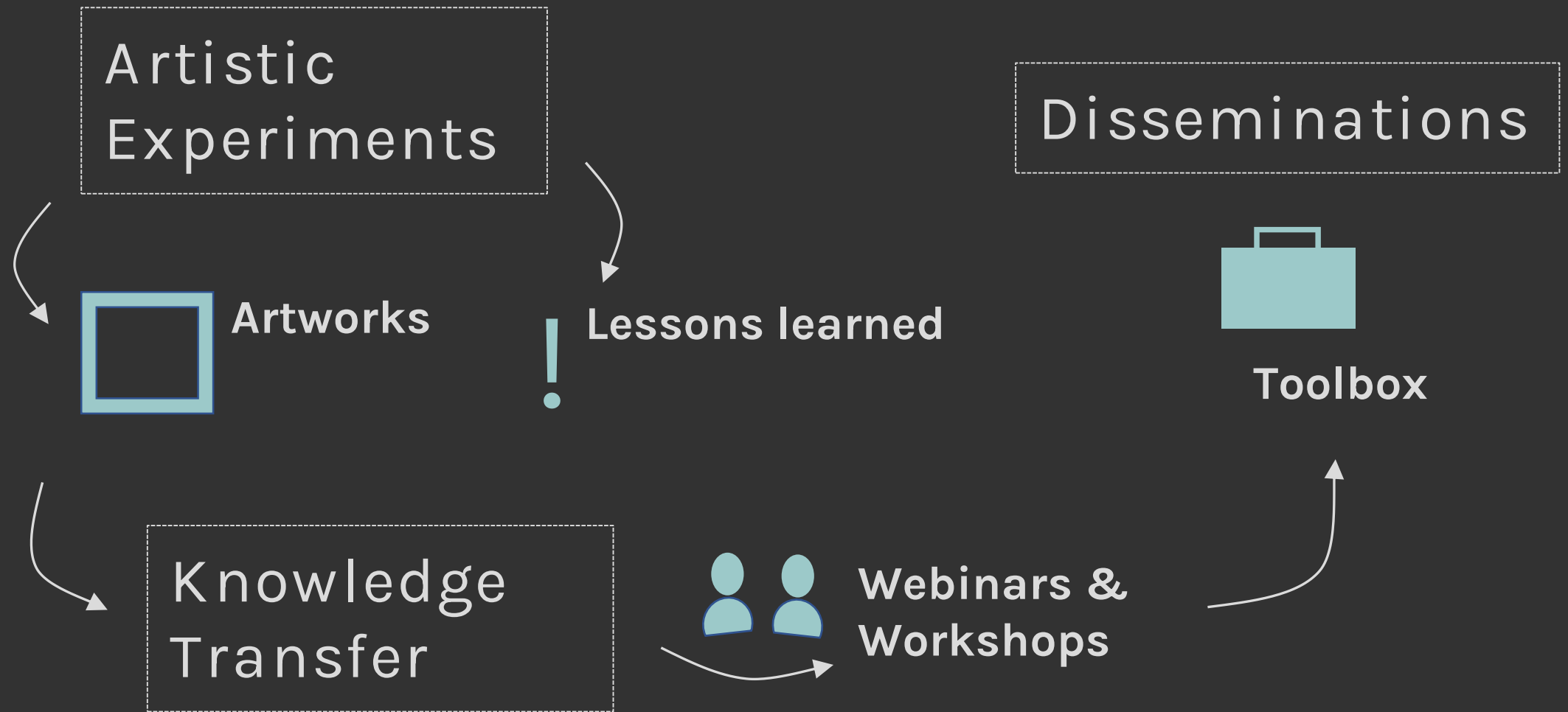


ARTISTIC EXPERIMENTS

unpredictable outcomes

critical engagement

metareflection



Artistic Experiments

| The Programs

1

Web Residency 2021

12th April – 9th May

2

Web Residency 2022

2nd May – 12th June

3

Art Program 2022/2023

28th November – 28th February

PLANNING THE PARTS



1 Finding partners



5 Giving support



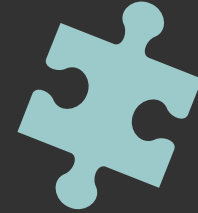
2 Selecting data



6 Exhibiting



3 Spreading the call



7 Disseminating



4 Fostering exchange

Artistic Experiments

01 | Partners

1

Web Residency 2021

12th April – 9th May

Seth Weiner

2

Web Residency 2022

2nd May – 12th June

Seth Weiner &
Heike Fiedler

3

Art Program 2022/2023

28th November – 28th February

Irene Posch &
Manuela Naveau

Artistic Experiments

02 | Data

WEB RESIDENCY 2021



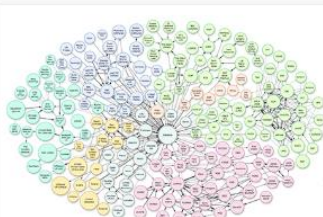
Historical Newspapers

Newspapers from 1568 through 1879
251,000 issues, 2,300,000 scanned pages



Historical Postcards

Postcards from around 1893 through 1925
34,800 scanned postcards



Linked Open Data

Metadata for our digital assets



Webarchive Austria

Metadata for 2M archived webpages starting 2009



Catalogue

Bibliographic metadata from the Catalogue



Pamphlets 1848

Pamphlets of the 1848 revolution in the Habsburg Monarchy



Musical Manuscripts

Digitized Musical Manuscripts of the Department of Music of the National Library Austria



Planned Languages

Digitized objects from the Department of Planned Languages

WEB RESIDENCY 2022



Pränumerations-Einladung

auf die „Wiener Zeitung“ und die „Wiener Abendpost“ für das zweite Semester 1873.

Da die Administration der „Wiener Zeitung“ für den 1. Juli 1873 folgende Preise für die Pränumeranten festsetzt, so hat sie sich selbstverständlich auf die entsprechende Berücksichtigung der Pränumeranten zu verstehen, welche die „Wiener Zeitung“ und die „Wiener Abendpost“ ebenfalls den politischen, wissenschaftlichen und literarischen Interessen der Leser zu leisten haben.

Die „Wiener Zeitung“ ist durch die gedruckte Berichterstattung in die Lage versetzt, den Lesern die neuesten Nachrichten aus aller Welt zu liefern. Die „Wiener Abendpost“ ist durch die gedruckte Berichterstattung in die Lage versetzt, den Lesern die neuesten Nachrichten aus aller Welt zu liefern.

Die nachstehende Preisliste ist für die Leser der „Wiener Zeitung“ und der „Wiener Abendpost“ zu gelten.

Pränumerationspreise:

Für die „Wiener Zeitung“ (einmal wöchentlich) beträgt der Preis 4 K. 50 H. Für die „Wiener Abendpost“ (einmal wöchentlich) beträgt der Preis 4 K. 50 H. Für die „Wiener Zeitung“ und die „Wiener Abendpost“ (zusammen) beträgt der Preis 8 K. 50 H. Für die „Wiener Zeitung“ und die „Wiener Abendpost“ (zusammen) beträgt der Preis 8 K. 50 H. Für die „Wiener Zeitung“ und die „Wiener Abendpost“ (zusammen) beträgt der Preis 8 K. 50 H.

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Administration der „Wiener Zeitung“.

Wirden die Herren...
Wirden die Herren...
Wirden die Herren...

Amtlicher Theil.

Se. I. und I. Apostolische Majestät haben mit Allerhöchster Verleihung vom 29. Juni d. J. dem Herrn...
Se. I. und I. Apostolische Majestät haben mit Allerhöchster Verleihung vom 29. Juni d. J. dem Herrn...

Se. I. und I. Apostolische Majestät haben mit Allerhöchster Verleihung vom 29. Juni d. J. dem Herrn...

in hiesiger Chancenzelle allgerichtlich zu erkennen...

Se. I. und I. Apostolische Majestät haben mit Allerhöchster Verleihung vom 29. Juni d. J. dem Herrn...

Gefahr u. p.

Se. I. und I. Apostolische Majestät haben mit Allerhöchster Verleihung vom 29. Juni d. J. dem Herrn...

Se. I. und I. Apostolische Majestät haben mit Allerhöchster Verleihung vom 29. Juni d. J. dem Herrn...

Fretis u. p.

zum öffentlichen Verkauf bei der k. k. Hofbibliothek...

Verkauf des Hainemannschen vom 25. Juni 1873...
Über die k. k. Hofbibliothek...

Königlich der Hofbibliothek der Kaiserin...
Königlich der Hofbibliothek der Kaiserin...

In der k. k. Hofbibliothek der Kaiserin...

Aerial photographs



AF 3

XIX..

Häuserblocks zu beiden
Seiten der Obkircher-
gasse von WNW gg. die
Heilanstalt f. Nerven-
kranke und Kopfver-
letzte. Aufn. 30er
Jahre.

G+(R) Pos
B(R) Neg.

BS 12-0100 L3

ART PROGRAM 2022/2023



AKON



Botanical Illustrations



Wiener Zeitung



Travelogues 1501-1850

Artistic Experiments

03 | Call

Open Call ONB Labs Art Program

Nov. 22–
Feb. 23

✕ The program runs from 28th of November 2022 to 28th of February 2023 and begins with an introductory workshop about the datasets at the ONB

✕ A budget of 500€ per person is granted for the implementation of one project

✕ Advisors are Irene Posch and Manuela Naveau (University of Art and Design Linz)

✕ The call is open until 13th of November 2022

✕ For information on how to apply visit labs.onb.ac.at/art-program

The ONB Labs are the Austrian National Library's platform for the re-use of digital library collections. We invite art students to critically and creatively engage with collections of the ONB Labs. The program is part of Creative Europe project „Open Digital Libraries for Creative Users“.



For more information visit:
labs.onb.ac.at/art-program



Co-funded by
the European Union

CC-BY Sophie Hammer

Artistic Experiments

04 | Exchange





Video Martin Krickl

Artistic Experiments

03 | Artworks



Co-funded by
the European Union

o p e n
d i g i t a l
l i b r a r i e s



Co-funded by
the European Union

o p e n
d i g i t a l
l i b r a r i e s



Photos Sophie Hammer

[illegible]

1720/



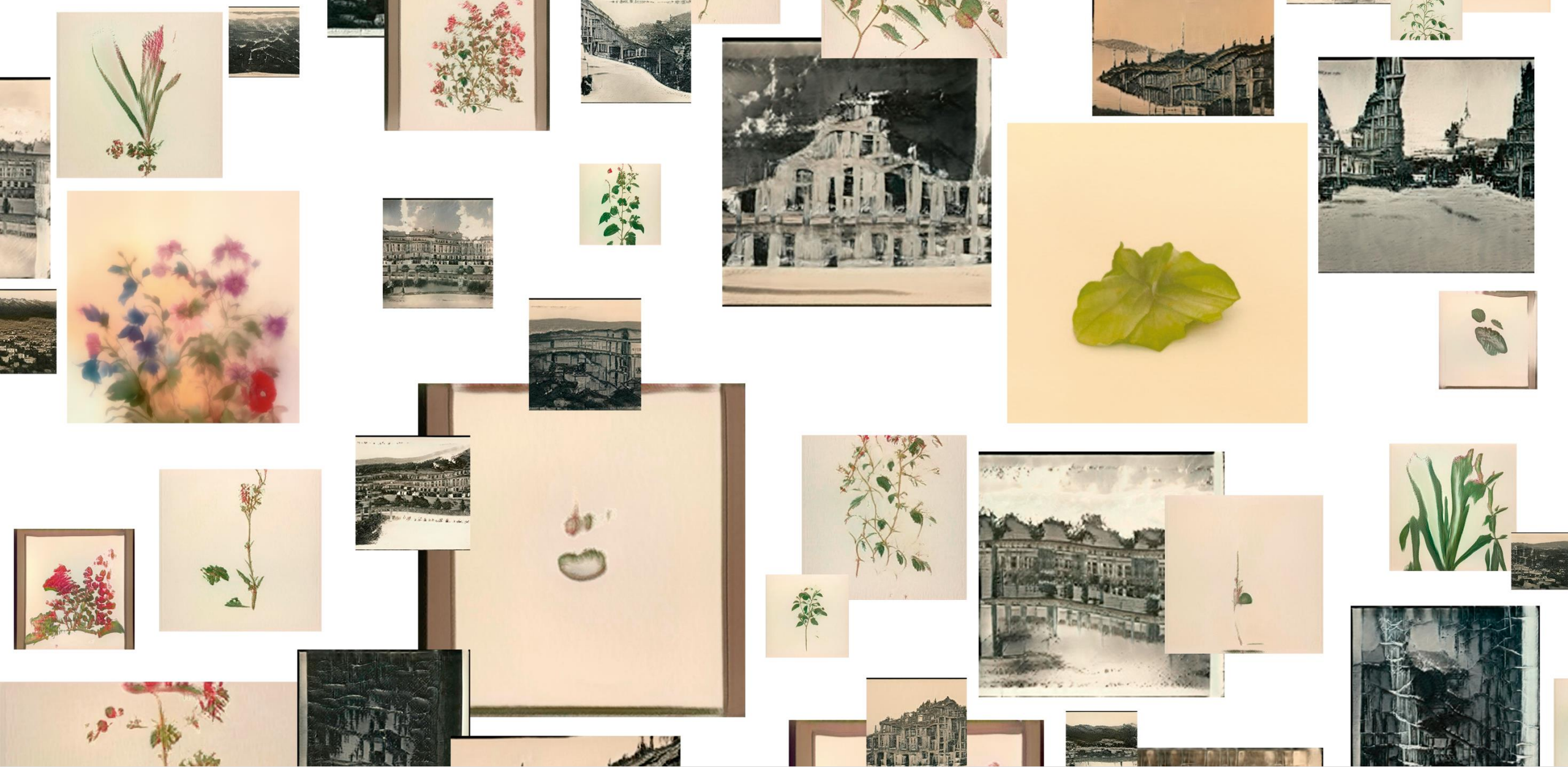
ONB LABS ART PROGRAM 2023

Previews




Co-funded by
the European Union

open
digital
libraries





I observed

A black and white photograph showing a group of people, including several children, walking away from the camera on a path. The background is a light, textured wall with faint, abstract lines. The people are dressed in dark clothing, and the overall scene has a somber, observational quality.

NARRATIVE
OF A
RESIDENCE AT CONSTANTINOPLE.

CHAPTER I.

*Turkey of greater curiosity and interest than most other Places, why—Kin-
burk in the Suite of an Embassy to the Sultana Ports—Designs and Pas-
sage to the Caucasus—Prigates—Alarm for the Safety of our Fleet in
passing the Needles—Education of young Midshipmen—Amiable Visit
of Lady Stangford—Man overboard—Arrival at Gibraltar—General
Diss—Cuteles, ancient Town of Phoenicians—Irish Customs and Op-
inions—St. Roque—Spanish Characteristics—General O'Donnell—Magni-
ficent Banquet—St. Michael's Case—Visit of Spanish Heretics—Dangero-
ous state of the Rocks—Mastaba—Vulture—Dissual Remains—Notes
of the Visitors.*

You think that, as I am going to a foreign country, my lot
is enviable in being cast in the East, where not only sacred
lore hallows the remains of remote antiquity, but classic
recollections endear each object, and give to distant regions
all that exquisite interest which we feel in revisiting the
scenes of our youth, and the companions of our school-boy
days. This is very true; but I confess I feel a still greater
interest from another source, were exposing to view. "The
Turk," that half-savage enemy, who has been the rem-
nant of which we hold so much, and which we remem-
ber as the object of our conquest, and which we have been
cause so much to be feared, and which we have been
modes of thinking, and which we have been
to contemplate.

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Dun—Catala, ancient Town of Phoenicians—Irish Customs and Op-
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Turk, that half-breed enemy, who has been so long
which we hold sacred, and which we are remem-
bering to be the object of our conquest. I am speaking
able object of conquest, and I am speaking of the feelings
cause so much interest, and I am speaking of the more
modes of thinking, and I am speaking of the more
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berable object of our devotion, and which we are so ready to speak
cause so much of our feelings, and which we are so ready to
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to contemplate.

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Katherina Birkmann

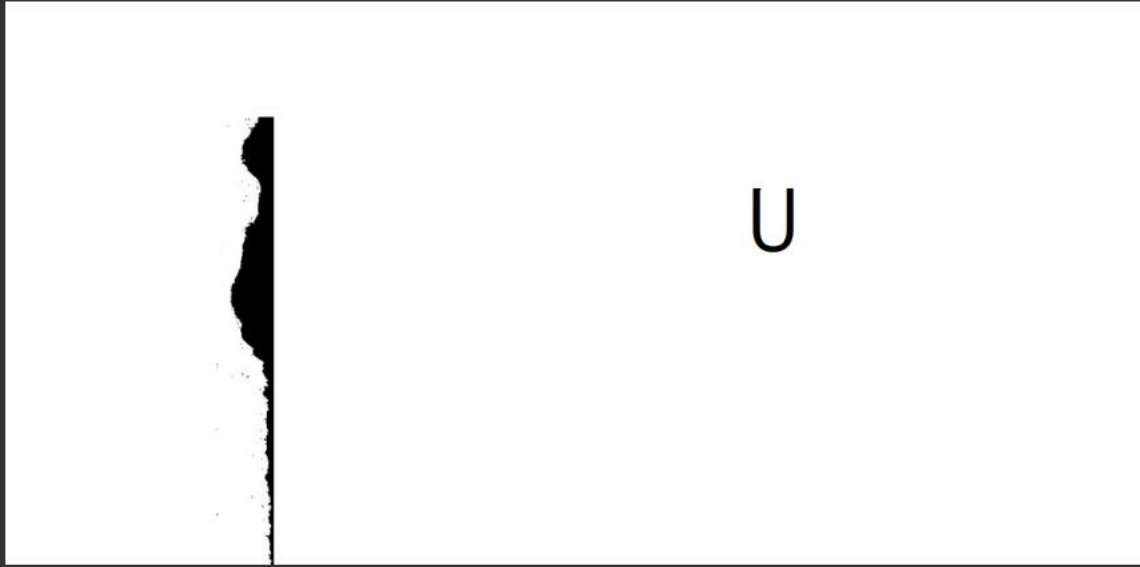


BLUMENSTADT Venedig ODER DIE ELEKTRISCHE STADT



Artistic Experiments

03 | Artspace



Sînziana Păltineanu

Thunder and lightning. Records of a passing
snowstorm on the first Wednesday of the New Year -->

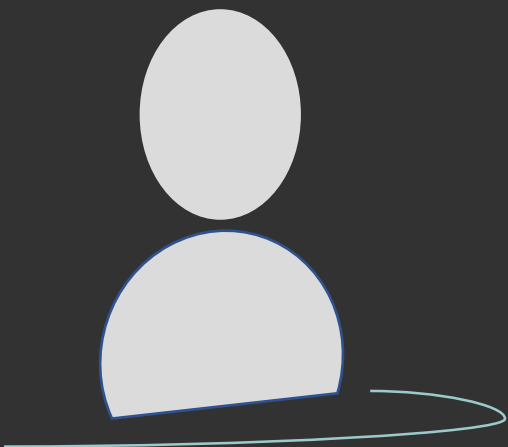


Ida Westh-Hansen

Boon Scrolling -->

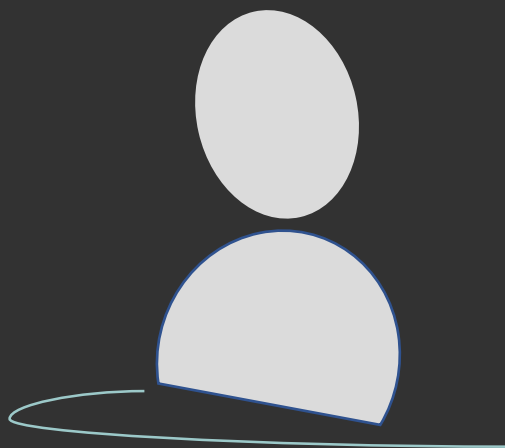
...conflating the exchange with the
exchanged

Artist's voice



Balancing voices

Curator's voice



Which elements
are beneficial to
the artwork?
Which elements
are distractive?

It's all about UX Is it all about ?

How much usability
is already in the
artwork?
How much usability
may the
programmer add?

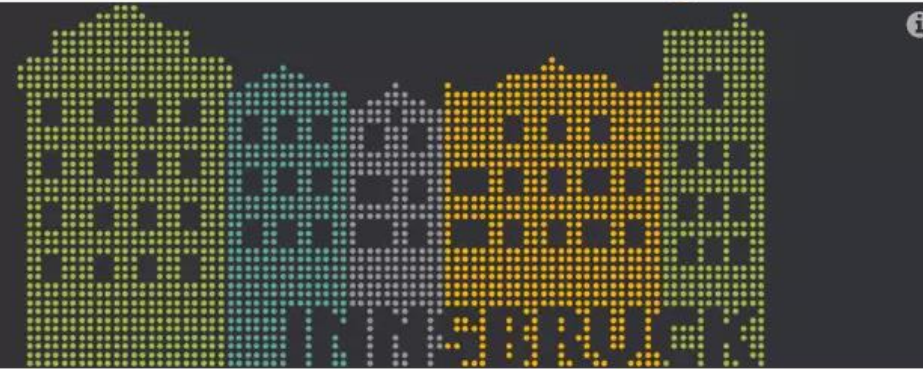
Artistic Experiments

07 | Dissemination

STAFF BUILDING WEBINAR AT ONB



1. Österreichischer Bibliothekskongress 2023



"Arbeitswelten – Realitäten und Visionen"
Innsbruck, 2. bis 5. Mai 2023



Teilnahme

Wir freuen uns Sie zum 1. Österreichischen Bibliothekskongress in Innsbruck begrüßen zu dürfen. [\[weiter\]](#)



Programm

Stöbern Sie in unserem umfassenden Programm rund um das Tagungsmotto "Arbeitswelten - Realitäten und Visionen". [\[weiter\]](#)



Tagungsort

Innsbruck ist ein idealer Tagungsort im Herzen Europas mit großem Einzugsgebiet. [\[weiter\]](#)



Ausstellung und Sponsoring

Gerade in Zeiten, in denen sich der Markt stark verändert, ist es wichtig Präsenz zu zeigen und persönliche Kontakte zu pflegen. [\[weiter\]](#)

TOPICS

Archival turn and artistic research

Public and private archives

Order versus randomness

Gestures of exploration in the browser

Storylines

TAKE AWAYS

Be open for new perspectives on your digital collections

Foster exchange as much as possible

Do not take „library knowledge“ for granted

Reach out for partners to support your program

Agree on deadlines and deliverables

Do not underestimate the workload for implementation

THANK YOU

