



ONB Labs Web Residency & Artspace

open
digital
libraries



Co-funded by
the European Union

Web Residency

From the 12th of April until the 9th of May the ONB Labs launched a Web Residency for creative engagement with their digital datasets.

Key Questions

- How does data become information that we can read?
- What role do aesthetics play in the politics of viewership?
- How can papyrus scrolls, musical scores, historical postcards and other treasures buried in the ONB Labs archives be explored artistically and in a way that is meaningful to our contemporary moment of unrest?

<https://labs.onb.ac.at/en/topic/web-residency-2021/>

Rosemary Lee - Cryptographics

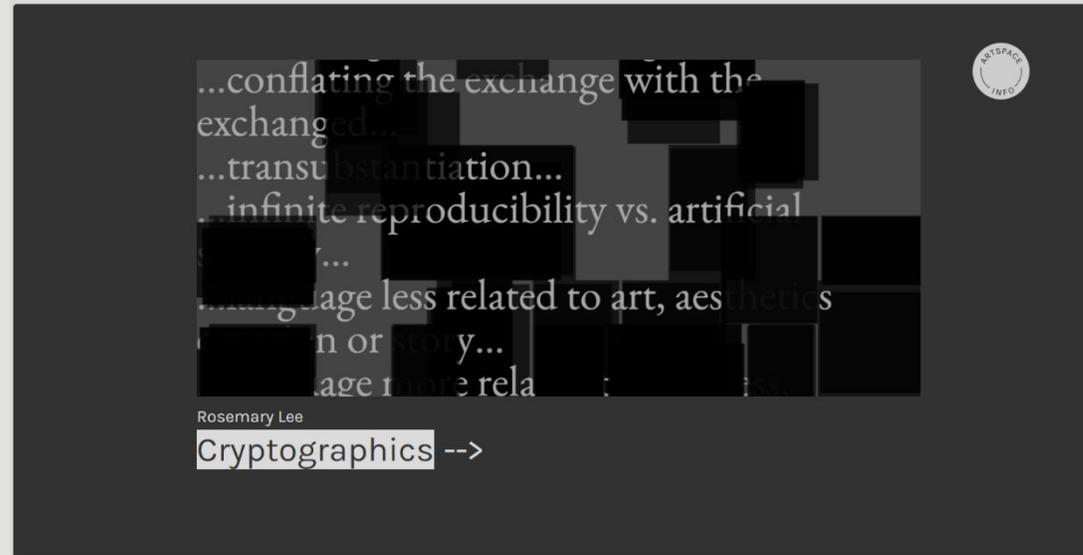
Rosemary Lee (artist and researcher)

rosemary-lee.com, @machineagency1

Rosemary Lee is an artist and researcher whose work addresses the cultural influence of technology. Her work “Cryptographics” relates the recent phenomenon of Cryptoart to a selection from the ONB Labs collection of digitized postcards.

] Openness [

ONB Labs Symposium 2021



Artspace

Within the frame of the Web Residency, the ONB Labs Artspace was developed, an online platform for the presentation of the work created in the course of the Web Residency. It is also intended to function as a virtual exhibition space for future projects at the ONB Labs.

<https://labs.onb.ac.at/artspace>

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Curators' Perspective

Seth Weiner (artist and educator)

<https://sethweiner.org/>